Antigone

Tragic Hero Response

Directions- For your final assessment, you will write an extended APE response that analyzes the following question:

*How does Creon fit one quality of the tragic hero?*

Guidelines:

* A clear, specific assertion that identifies one quality you will discuss
* At least TWO cited quotations from the play that directly prove how Creon illustrates this quality
* A thorough explanation of each quote, including a translation of its meaning, an analysis of the language/word choice, a discussion of Creon as the tragic hero of the play, and a concluding statement that connects back to your assertion.
* 12 Font, double spaced, approximately one page
* An original title

Process:

1. Tragic Hero Qualities: Complete the Tragic Hero graphic organizer, identifying how Creon fits all of the qualities of the tragic hero. You will then choose ONE.
2. “APE/Body paragraph” graphic organizer: Use the graphic organizer to begin outlining your ideas. Start by choosing two pieces of textual evidence to support the quality you will discuss. Then, fill in the organizer with notes/bullet points/brainstorming ideas for your final response.

1. Final Response: Use your completed graphic organizer to begin typing your response.

Please use the attached graphic organizers to complete the above steps. Your response will be scored based on the World Humanities Informative/Explanatory Writing Rubric on the back of this sheet.

**World Humanities Rubric- Informative/Explanatory Writing**

Your essay will be scored based on whether you meet the standard (√), exceed the standard (√+) or fail to meet the standard (√- or √--) of the 5 components below.

\_\_\_\_\_ **Statement of Purpose/Focus**

To meet standard: The response is adequately sustained and generally focused on an academically sound idea. Claim is clear and for the most part maintained. Context provided for the claim is adequate.

To exceed standard: Response is fully sustained and consistently and purposefully focused. Controlling idea is focused, clearly stated, and strongly maintained. Controlling idea is introduced and communicated clearly within the context.

\_\_\_\_\_ **Organization**

To meet standard: Response has an evident organizational structure and a sense of completeness, incorporating adequate use of transitional strategies with some variety and a clear connection among ideas. The response demonstrates a sound progression of ideas with an adequate introduction and conclusion.

To exceed standard: Response has a clear and effective organizational structure creating unity and completeness. Response includes a variety of transitional strategies, logical progression of ideas, effective introduction and conclusion for audience and purpose, and strong connection among ideas.

\_\_\_\_\_ **Elaboration of Evidence**

To meet standard: Response provides adequate support/evidence for the controlling idea or main idea that includes the use of sources, facts and details. Evidence from source is integrated with adequate use of elaborative techniques.

To exceed standard: Response provides thorough and convincing support/evidence for controlling idea that includes effective use of sources, facts and details. Evidence is smoothly integrated, comprehensive and concrete with effective use of elaborative techniques.

\_\_\_\_\_ **Literary Analysis**

To meet standard: Response demonstrates an adequate understanding of the literary features of the text. Literary features are identified and analyzed to demonstrate a sound understanding of the text.

To exceed standard: Response demonstrates a deep and rich understanding of the literary features of the text. Literary features are clearly identified and analyzed in order to present a complex, insightful understanding of how the text works to convey meaning.

\_\_\_\_\_ **Language, Vocabulary, and Conventions**

To meet standard: Response adequately expresses ideas, employing a mix of precise with more general language. Use of domain specific vocabulary is generally appropriate for the audience and purpose. Response demonstrates an adequate command of conventions. Some errors in usage and sentence formation may be present, but no systematic pattern of errors is displayed. Adequate use of punctuation, spelling, and capitalization.

To exceed standard: Response clearly and effectively expresses ideas, using precise language. Use of academic and domain specific vocabulary is clearly appropriate for the audience and purpose. Response demonstrates a strong command of conventions: few, if any, errors are present in usage and sentence formation. Effective and consistent use of punctuation, spelling, and capitalization.

√-- (1) Fail to complete standard 0-11 pts √+ (4) Exceed standard 18-20 pts

√- (2) Fail to meet standard 14 pts √ (3) Meet standard 17 pts

**APE/Body Paragraph Organizer:** Use the following chart to **outline** your ideas for the extended APE response. You will have ONE assertion based on the quality you choose, with two quotations and explanations.

|  |  |  |
| --- | --- | --- |
| **Assertion**  | *How* does Creon fit this specific quality of the tragic hero? |  |
| **Proof (Quote #1)** |  Introduce the quotation by explaining who is speaking and at what moment in the play |  |
| Choose a quotation from the play that illustrates Creon acting/saying/behaving in a way that fits the quality you chose (Scene, line #) |  |
| **Explanation** | Discuss the meaning of the quotation |  |
| Discuss any words from the quotation that are meaningful in regards to Creon’s character choices/tragic hero quality |  |
| Connect back by linking all of the ideas you have discussed to your original assertion |  |

|  |  |  |
| --- | --- | --- |
| **Proof (Quote #2)** |  Introduce the quotation by explaining who is speaking and at what moment in the play |  |
| Choose a quotation from the play that illustrates Creon acting/saying/behaving in a way that fits the quality you chose (Scene, line#) |  |
| **Explanation** | Discuss the meaning of the quotation |  |
| Discuss any words from the quotation that are meaningful in regards to Creon’s character choices/tragic hero quality |  |
| Connect back by linking all of the ideas you have discussed to your original assertion |  |